

# Eclipsed

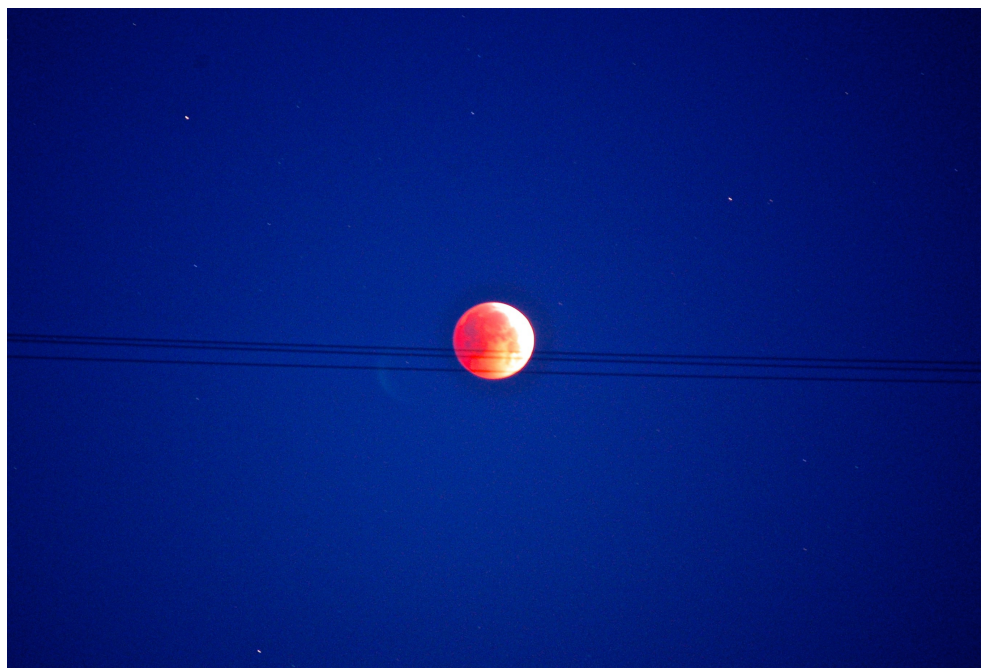
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The musical score for 'Eclipsed' is written in treble clef with a common time signature. It consists of six staves of music, each starting with a measure number (5, 9, 13, 17, 21). The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and various ornaments (indicated by a 'V' above a note). The key signature has one sharp (F#), and the piece concludes with a double bar line.

I wrote this Irish-style reel after being lucky enough to experience clear skies for two lunar eclipses.

I stood outside at 4am with my camera in the snow, in my pyjamas and with temperatures well below freezing.

I was happy with this photo of the moon, completely covered with the sun's shadow, balancing on the telephone wires!



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